

BACK TO THE FUTURE

Main Title

ALAN SILVESTRI
arr.: Peter WesenAuer

Maestoso 2

mf *fp*

Allegro

f 5

12 *f* 5

19 *f* 3 3

nimm Flöte

27 *f* *p* 3 3 *f* 2

38 3 3 2 *mp* 3

50

54

Detailed description: This is a musical score for Piccolo, titled 'Back to the Future Main Title'. The score is written in treble clef and consists of eight staves of music. The first staff is marked 'Maestoso' and starts with a 2-measure rest, followed by a 6/4 time signature change and a 4/4 time signature. The dynamics are *mf* and *fp*. The second staff is marked 'Allegro' and starts with a 7-measure rest, followed by a 4/4 time signature. The dynamics are *f*. The third staff starts with a 12-measure rest, followed by a 4-measure rest, and then a 4/4 time signature. The dynamics are *f*. The fourth staff starts with a 19-measure rest, followed by a 4-measure rest, and then a 4/4 time signature. The dynamics are *f*. The fifth staff starts with a 27-measure rest, followed by a 4-measure rest, and then a 4/4 time signature. The dynamics are *f* and *p*. The sixth staff starts with a 38-measure rest, followed by a 3-measure rest, a 2/4 time signature change, a 3-measure rest, a 4/4 time signature change, a 2-measure rest, and then a 4/4 time signature. The dynamics are *mp*. The seventh staff starts with a 50-measure rest, followed by a 3-measure rest, and then a 4/4 time signature. The eighth staff starts with a 54-measure rest, followed by a 4/4 time signature. The score includes various musical notations such as rests, time signature changes, dynamics, and articulation marks.

57

mf *f* *fp*

61 Nimm Piccl!

8 3

75

ff *fp* *f*

83

fp

93

3 3 3 3 3

100

14 6 6 3 3

f